

# IGNACY JAN PADEREWSKI

## A Discography of his European Recordings

### ACOUSTIC RECORDINGS BY THE GRAMOPHONE COMPANY

<i>Title &amp; Matrix number</i>	<i>First UK single sided number</i>	<i>First UK double sided number</i>
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#### **A. Chalet Rioud-Bosson, Morges, Switzerland**

week ending 12 July 1911

- |   |          |        |
|---|----------|--------|
| 1. CHOPIN Nocturne No.4 in F, Op.15/1<br>331ai                          |          |        |
| 2. CHOPIN Nocturne No.5 in F#, Op.15/2<br>332ai                         | 045528   |        |
| 3. CHOPIN Etudes Op.25: No.9 in G flat (Butterfly) & No.3 in F<br>333ai |          |        |
| 3331/2ai  |          |        |
| 4. CHOPIN Mazurka No.13 in A minor, Op.17/4<br>334ai                    | (045565) |        |
| 5. CHOPIN Waltz No.7 in C# minor, Op.64/2<br>335ai                      | 045529   | DB 585 |
| 6. PADEREWSKI Nocturne in B flat, Op.16/4<br>336ai                      |          |        |
| 7. SCHUMANN Nachtstück in F, Op.23/4<br>337ai                           | (045563) |        |
| 8. MENDELSSOHN Song without words No.22 in F, Op.53/4<br>338ai          | (045564) |        |
| 9. PADEREWSKI Minuet in G, Op.14/1<br>339ai                             |          |        |
| 10. PADEREWSKI Minuet in G, Op.14/1<br>340ai                            |          |        |
| 11. CHOPIN Waltz No.2 in A flat, Op.34/1<br>341ai                       | 045531   |        |
| 3411/2ai  |          |        |
| 12. CHOPIN Polonaise No.3 in A, Op.40/1<br>342ai                        |          |        |
| 13. STOJOWSKI Chant d'amour, Op.26/3<br>343ai                           | (045566) |        |
| 14. CHOPIN Nocturne No.18 in E, Op.62/2<br>344ai                        | (045567) |        |
| 15. PADEREWSKI Minuet in G, Op.14/1<br>345ai                            | 045530   | DB 604 |
| 16. CHOPIN Polonaise No.3 in A, Op.40/1<br>346ai                        | 045533   | DB 590 |
| 17. SCHUBERT-LISZT Horch! Horch!, S.558/9<br>347ai                      | 045532   |        |

### **General notes**

- a) Recordings made at Paderewski's home by Fred Gaisberg using his personal matrix suffix 'ai'.
- b) The precise recording dates are unknown: surviving documentation indicates that recording took place during the "week ending 12 July 1911".
- c) Many discs were considered for publication and allocated a catalogue number but then not released. These numbers appear in brackets.
- d) The matrix numbers underlined are included in "Paderewski - His earliest recordings" : APR 6006.

### **Individual observations**

- No.1. First issued on International Piano Library LP: IPA 117.
- No.2. This disc was hastily withdrawn and the master destroyed in May 1912. The title was replaced by 25731/2c/045538 recorded in Paris (No. 31).
- No.4. First issued as a Symposium 78 rpm disc: 1051. In routine correspondence between The Gramophone Company and their pressing plant in Hanover reference is made to a matrix "3341/2ai" although it does not appear in any discographical listing.
- No.6. The matrix card erroneously states "Chopin Nocturne in B flat, Op.16".
- No.7. First issued as a Symposium 78 rpm disc: 1051.
- No.8. First issued as a Symposium 78 rpm disc: 1052.
- No.11. This disc was withdrawn and the title replaced by Ho 162c/2-045503 recorded in Hayes (No.60).
- No.14. First issued as a Symposium 78 rpm disc: 1052.
- No.17. This disc was withdrawn and the title replaced by 2581c/045560 recorded in Paris (No.39).

### **B. Paris**

February 1912

- 18. MENDELSSOHN Song without words No.34 in C, Op.67/4 (Spinning song)  
2560c (045540)
- 19. MENDELSSOHN Song without words No.3 in A, Op.19/3 (Hunting song)  
2561c 045539
- 20. CHOPIN Etude in C# minor  
2562c (045541)
- 21. CHOPIN Etudes in E flat, Op.10/11 & F minor  
2563c (045542)
- 22. DEBUSSY Images Book One - Reflects dans l'eau  
2564c (045543)  
25641/2c 045544 DB 590
- 23. CHOPIN Etudes, Op.10 - No.12 in C minor (Revolutionary) & No.7 in C  
2565c (045545)
- 24. CHOPIN Etude in E, Op.10/3  
2566c (045546)
- 25. LISZT La Campanella, S.140/3  
2567c (045547)

26. RUBINSTEIN Valse caprice in E flat  
2568c (045548)
27. LISZT La leggierezza, S.144/2  
2569c (045549)
28. PADEREWSKI Cracovienne fantastique, Op.14/6  
2570c (045550)
29. Title unknown  
2571c
30. Title unknown  
2572c
31. CHOPIN Nocturne No.5 in F#, Op15/2  
2573c (045552)
- 25731/2 c 045538 DB 598
32. CHOPIN Etudes, Op.10 - No.12 in C minor (Revolutionary) & No.7 in C  
2574c 045554 DB 664
33. CHOPIN Etudes, Op.25 - No.3 in F & No.9 in G flat (Butterfly)  
2575c (045555)
34. CHOPIN Etudes, Op.25 - No.1 in A flat (Aeolian harp) & No.2 in F minor  
2576c 045556 DB 649
35. LISZT La Campanella, S.140/3  
2577c (045557)
36. CHOPIN Etude in E, Op.10/3  
2578c 045558 DB 662
37. PADEREWSKI Cracovienne fantastique, Op.14/6  
2579c 045551 DB 683
38. CHOPIN Waltz No.2 in A flat, Op.34/1  
2580c (045559)
39. SCHUBERT-LISZT Horch! Horch!, S.558/9  
2581c 045560 DB 378
40. CHOPIN Waltz No.5 in A flat, Op.42  
2582c (045561)
41. CHOPIN-LISZT The Maiden's wish, S.480/1  
2583c (045562)

### General notes

- a) Recordings made by Fred Gaisberg using his personal matrix suffix 'c'.
- b) The venue and precise recording dates are unknown: surviving documentation states that recording took place in "February 1912".
- c) As is evident from the above numbering, the French method of documentation was to automatically allocate a potential catalogue to each matrix. The catalogue numbers of the unapproved matrices appear in brackets.
- d) The matrix numbers underlined are included in "Paderewski - His earliest recordings":  
APR 6006.

### Individual observations

- No.19. This disc was withdrawn and the title replaced by Ho 185c recorded in Hayes (No.83) using the same catalogue number with the addition of the suffix "X".
- No.20. The surviving documentation does not specify whether this Etude is Op.10/4

or

Op.25/7.

No.21. The surviving documentation does not specify whether this Etude is Op.10/9

or

Op.25/2.

No. 27. Although not issued as a single sided disc the matrix card reveals that this side

was considered for double-sided issue on DB 662 but that Ho 182c was used in lieu (No.80)

Nos. 29 & 30. There is no doubt that these matrix numbers were used during Paderewski's Paris sessions although all details are missing. It is pure conjecture but might these matrices have been abandoned as a result of the interruption which occurred during recording? (See my article in the Spring 2010 edition of CRC.)

No. 31. 25731/2c was the matrix which replaced 332ai/045528 (No.2). It is known that

some copies of 045528 have had the number changed to 045538.

### **C. Head Office, Hayes, Middlesex**

22 June 1912

42. SCHUMANN Fantasiestücke, Op.12 - No.1 Des Abends

Ho 137f 2-045505

DB 601

43. SCHUMANN Fantasiestücke, Op.12 - No.2 Aufschwung

Ho 138f

44. SCHUMANN Fantasiestücke, Op.12 - No.3 Warum?

Ho 139f

45. CHOPIN Polonaise No.3 in A, Op.40/1

Ho 140f

### **General notes**

a) Recordings made in the newly-opened recording studio at Hayes by Fred Gaisberg although he used his brother Will's matrix suffix 'f'. (Gaisberg was famous for being, to quote Alan Kelly the noted chronicler of The Gramophone Company's early recordings, "a cuckoo who laid his eggs in other birds' nests".

b) The matrix number underlined is included in "Paderewski - His earliest recordings":

APR 6006.

### **Individual observation**

No.45. A master of this matrix still exists although it has never been published.

### **D. Head Office, Hayes, Middlesex**

1 July 1912

46. SCHUMANN Fantasiestücke, Op.12 - No.1 Des Abends

Ho 148c

47. SCHUMANN Fantasiestücke, Op.12 - No.3 Warum?

Ho 149c	2-045500	DB 374
48. MENDELSSOHN Song without words No.22 in F, Op.53/4		
Ho 150c		
49. MENDELSSOHN Song without words No.3 in A, Op.19/3 (Hunting song)		
Ho 151c		
50. MENDELSSOHN Song without words in G		
Ho 152c		
51. MENDELSSOHN Song without words No.34 in C, Op.67/4 (Spinning song)		
Ho 153c		
52. MENDELSSOHN Song without words		
Ho 154c		
53. MENDELSSOHN Song without words		
Ho 155c		
54. CHOPIN Mazurka No.13 in A minor, Op.17/4		
Ho 156c	2-045501	DB 604
55. STOJOWSKI Chant d'amour, Op.26/3		
Ho 157c	2-045502	DB 378
56. CHOPIN Etude in C sharp minor, Op.25/7		
Ho 158c		
57. CHOPIN Etude in E, Op.10/3		
Ho 159c		
58. CHOPIN Etude in E, Op.10/3		
Ho 160c		
59. CHOPIN Waltz No.2 in A flat, Op.34/1		
Ho 161c		
60. CHOPIN Waltz No.2 in A flat, Op.34/1		
Ho 162c	2-045503	DB 585
61. CHOPIN-LISZT Chant polonaise, S.480/1 (The Maiden's wish)		
Ho 163c	045562	DB 683
62. LISZT La campanella, S.140/3		
Ho 164c		
63. LISZT La campanella, S.140/3		
Ho 165c		
64. RUBINSTEIN Valse caprice in E flat		
Ho 166c		
65. LISZT La leggierezza, S.144/2		
Ho 167c		
66. SCHUMANN Fantasiestücke, Op.12 - No.2 Aufschwung		
Ho 168c		
67. SCHUMANN Fantasiestücke, Op.12 - No.2 Aufschwung		
Ho 169c	2-045506	DB 376

### General notes

- a) Matrices Ho 141 to Ho 147 are not Paderewski matrices.
- b) Recordings made by Fred Gaisberg using his (correct) personal matrix suffix 'c'.
- c) The matrix numbers underlined are included in "Paderewski: His earliest recordings":  
APR 6006.

### Individual observations



### **Individual observations**

No. 74. The matrix card does not identify which "Mazurka in A minor" was recorded. However, given the systematic manner in which Gaisberg was now working it is reasonably safe to assume that this is a retake of Mazurka No.13, Op.17/4 on Ho 156c (No.54).

No. 78. The original catalogue number - 2-045507 - was not used.

No. 80. The original catalogue number - 2-045508 - was not used.

No. 83. See note to No.19

*Between 1914 and 1931 Paderewski's recordings were made by The Gramophone Company's then sister company The Victor Talking Machine Company (later the RCA Victor Division, Radio Corporation of America) in either Camden, New Jersey or New York City.*

## ELECTRICAL RECORDINGS FOR THE GRAMOPHONE COMPANY

### **F. Studio 3, Abbey Road Studios, London**

29 January 1937

BEETHOVEN Piano Sonata No.14 in C# minor, Op.27/2 (Moonlight)

Pt 1

2EA 4566-1

2EA 4566-2

Pt 2

2EA 4567-1

Pt 3

2EA 4568-1

HAYDN Variations in F minor, Hob.XVII/6

Pt 1

2EA 4569-1

DB 3183

2EA 4569-2

Pt 2

2EA 4570-1

DB 3183

### **General notes**

a) With the majority of works recorded now requiring 2 or more sides this discography

follows the usual format for electrical recordings.

b) Recordings made using Steinway piano 141 and supervised by Fred Gaisberg. During

the 1937/8 sessions he risked single 'takes' of as many sides as possible in order not to over-extend the ailing seventy-six-year-old pianist.

c) Matrix numbers underlined are included in "Paderewski - His final recordings":

APR

5636.

### **G. Studio 3, Abbey Road Studios, London**

30 January 1937

BEETHOVEN Piano Sonata No.14 in C# minor, Op.27/2 (Moonlight)

Pt 1

2EA 4566-3 DB 3123

Pt 2

2EA 4567-2 DB 3123

Pt 3

2EA 4568-2 DB 3124

MOZART Rondo in A minor, K.511

Pt 1

2EA 4571-1

2EA 4571-2 DB 3133

Pt 2

2EA 4572-1

2EA 4572-2 DB 3133

CHOPIN Nocturne No.5 in F#, Op.15/2

2EA 4573-1 DB 3711

CHOPIN Polonaise No.6 in A flat, Op.53 (Heroic)

Pt 1

2EA 4574-1 DB 3134

Pt 2

2EA 4575-1 DB 3134

2EA 4575-2

PADEREWSKI Minuet in G, Op.14/1

2EA 4576-1 DB 3124

2EA 4576-2

#### **General notes**

a) Recordings made using Steinway piano 141 and supervised by Fred Gaisberg.

c) Matrix numbers underlined are included in "Paderewski - His final recordings":

APR

5636.

#### **Individual observations**

2EA 4571-1. The recording sheet notes "mistake" against this matrix.

2EA 4572-1. The recording sheet notes "cough" against this matrix.

2EA 4575-1. The recording sheet notes "note missed" against this matrix.

2EA 4575-2. The recording sheet notes "laboured" against this matrix.

### **H. Studio 3, Abbey Road Studios, London**

15 November 1938

PADEREWSKI Mélodie, Op.8/3

2EA 7109-1	DB 3709
CHOPIN Mazurka No.38 in F# minor, Op.59/3	
2EA 7110-1	DB 3709
SCHUBERT Moment musical No.2 in A flat, D.780	
Pt 1	
2EA 7111-1	DB 3710
2EA 7111-2	
Pt 2	
2EA 7112-1	DB 3710
WAGNER-LISZT Isoldens Liebestod, S.447	
Pt 1	
2EA 7113-1	
Pt 2	
2EA 7114-1	
CHOPIN Nocturne No.17 in B, Op.62/1	
Pt 1	
2EA 7115-1	
Pt 2	
2EA 7116-1	
CHOPIN Waltz No.7 in C# minor, Op. 64/2	
2EA 7117-1	DB 3711

**General notes**

a) The date for this session is as per the recording ledger and individual recording sheets

although in *Music on Record* Fred Gaisberg claims it took place on 16 November.

b) Recordings made using Steinway piano 299 and supervised by Fred Gaisberg.

c) Matrix numbers underlined are included in "Paderewski - His final recordings":

APR

5636.

*With grateful thanks to the staff of EMI Archives at the time of my research in 2002.*

Bryan Crimp  
January 2010